

Department of Art and Art History
Studio Art Major & Minor Requirements
(17 Courses: 13 ARTS and 4 ARTH)

Name: _____

ID#: _____

Grad Term/Year: _____

Advisor: _____

Primary Major: _____

Emphasis/Concentration: _____

Second Major: _____

Third Major: _____

Core Foundations	Quarter	Course
CTW I		
CTW II		
*C&I I		
*C&I II		
2nd Language		
Math		
RTC I		

Core Explorations	Quarter	Course
*RTC II		
RTC III		
Ethics		
Civic Engagement		
*Diversity		
*C&I 3		
**Arts		
Nat Sci w/ Lab		
Social Science		
**STS		

Core Integrations	Quarter	Course
*AW		
**ELSJ		

Pathway	Quarter	Course
Course 1		
Course 2		
Course 3		
Course 4		

Core Notes:

* ARTH 11A/11H & 12A/12H recommended for Studio Art majors. RTC2, Diversity, C&I3, and AW core courses may overlap with ARTH courses for the major.

**ARTS, STS, and ELSJ core courses may overlap with ARTS courses for the major.

Four Foundation ARTS Courses	Quarter	Course
ARTS 30		
ARTS 74		
2D course: ARTS 32 or 72		
3D course: ARTS 33, 63 or 64		

Six ARTS Elective Courses (3 must be upper-division, excluding ARTS 194 and 198)	Quarter	Course
ARTS course 1		
ARTS course 2		
ARTS course 3		
ARTS course 4		
ARTS course 5		
ARTS course 6		

Four ARTH Courses	Quarter	Course
ARTH lower-division, except ARTH 11A		
ARTH Global course		
ARTH upper-division modern or contemporary course		
ARTH upper-division course		

ARTS 100 Studio Art Seminar (recommended in junior year)	Quarter	Course
ARTS 100		

ARTH 190 Senior Portfolio Production (must be taken in Fall of senior year)	Quarter	Course
ARTS 190		

ARTS 196 Senior Capstone (must be taken in Winter and Spring quarter of senior year)	Quarter	Course
ARTS 196		

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Major Notes:

Studio Art Major Requirements continued:

No more than half of the requirements may be accepted as study abroad courses for the studio art major. Only one art history study abroad course may be accepted for the studio art major. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

OPTIONAL EMPHASIS FOR STUDIO ART MAJORS:

Studio art majors have the option of completing a concentration within the major by selecting one of the emphasis listed below. Like the general studio art major, the emphasis requires the four foundation ARTS courses, four ARTH courses, ARTS 100, 190, and 196, and six additional studio ARTS elective courses; however, the elective courses need to be specific to the emphasis as listed below. Completion of the emphasis will be noted on the student's transcript. The emphasis is for studio art majors only. Students may only complete one emphasis.

Graphic Design Emphasis for Studio Art Majors:

(3 additional graphic design courses from below)

Graphic Design lower-division	Quarter	Course
ARTS 70 or 75		

Two Graphic Design upper-division courses	Quarter	Course
ARTS 170, 173, 175, 177, 178 or 180		
ARTS 170, 173, 175, 177, 178 or 180		

Animation & Illustration Emphasis for Studio Art Majors:

(3 additional animation and illustration courses from below)

Animation & Illustration	Quarter	Course
ARTS 81		
ARTS 181		
ARTS 131, 173, 179 or 182, or COMM 30 or 130		

STUDIO ART MINOR REQUIREMENTS:

(7 courses: 6 ARTS and 1 ARTH)

2-Dimensional Course	Quarter	Course
ARTS 30, 32, 35-57 or 70-72 (or approved upper-division equivalent)		

3-Dimensional Course	Quarter	Course
ARTS 33, 63 or 64 (or approved upper-division equivalent)		

Four ARTS Elective Courses (upper-division preferred, excluding ARTS 194)	Quarter	Course
ARTS course 1		
ARTS course 2		
ARTS course 3		
ARTS course 4		

Art History Course (must be taken at SCU, excluding ARTH 11A/12A, 194)	Quarter	Course
ARTH course		

No more than three study abroad courses may be accepted for the studio art minor. Students cannot simultaneously declare a studio art minor and graphic design minor, animation and illustration minor or studio art major. Study abroad courses in art history are not accepted for the studio art minor. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

Minor Notes:

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MODERN OR CONTEMPORARY COURSES IN ART HISTORY:

ARTH 23 Art and Revolution: Europe and the United States, 18th-20th Centuries

ARTH 140 Photography in the United States

ARTS 143 Women's Work: American Women in the Visual Arts (*Also listed as WGST 156*)

ARTH 144 Race, Gender, and Nation in 18th- and 19th Century American Art and Visual Culture

ARTH 145 Art in the 20th Century U.S.

ARTH 146 African American Art (*Also listed as ETHN 132A*)

ARTH 185 The Art World Since 1980

GLOBAL COURSES IN ART HISTORY:

ARTH 24 From Damascus to Dubai: A Survey of the Visual Culture of the Middle East

ARTH 25 Indigenous Visions: Introductions to the Arts of the America

ARTH 26 Art! Making China Modern

ARTH 28 Modern Indian Art

ARTH 66 Fabricating Nature in East Asia (*Also listed as RSOC 66*)

ARTH 152 Arts of Ancient Mexico: From Olmec to Aztec

ARTH 166 From Emaki to Manga

ARTH 167 Cityscapes, Past and Present

ARTH 170 Climate Change, Environmental Justice, and Contemporary Art in the Global South

ARTH 181 Animated Spaces: The Hindu Temple and its Global Forms

STUDIO ART MAJOR REQUIREMENT CHANGES:

COHORT YEAR 2022-23

Major in Studio Art

- A combination of four ARTH courses total that meet the following requirements:
 - One lower-division ARTH course from: ARTH 11A or ARTH 12A (but not both), ARTH 21, 22 or 23 (recommended for first- or second-year students)
 - ARTH Global (upper or lower division)
 - One course in the European pre-modern era: ARTH 22, 104, 106, 114, 120, 121, 123, or 165
 - One ARTH advanced writing course: ARTH 106, 120, or 165
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COHORT YEAR 2023-24 & 2024-2025

Major in Studio Art

- Four ARTH courses total that meet the following requirements:
 - One lower-division ARTH course (except ARTH 11A)
 - One ARTH global course
 - One ARTH upper-division modern or contemporary course (ARTH 185 recommended)
 - One ARTH upper-division Advanced Writing course
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COHORT YEAR 2025-26

Major in Studio Art

- Four ARTH courses total that meet the following requirements:
 - One lower-division ARTH course (except ARTH 11A)
 - One ARTH global course
 - One ARTH upper-division modern or contemporary course (ARTH 185 recommended)
 - One additional ARTH upper-division course
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