

Department of Art and Art History
Art History Major & Minor Requirements
(15 Courses: 13 ARTH and 2 ARTS)

Name: _____

ID#: _____

Grad Term/Year: _____

Advisor: _____

Primary Major: _____

Emphasis/Concentration: _____

Second Major: _____

Third Major: _____

Core Foundations	Quarter	Course
CTW I		
CTW II		
*C&I I		
*C&I II		
2nd Language		
Math		
RTC I		

Core Explorations	Quarter	Course
*RTC II		
RTC III		
Ethics		
Civic Engagement		
*Diversity		
*C&I 3		
**Arts		
Nat Sci w/ Lab		
Social Science		
**STS		

Core Integrations	Quarter	Course
*AW		
**ELSJ		

Pathway	Quarter	Course
Course 1		
Course 2		
Course 3		
Course 4		

Core Notes:

* ARTH 11A/11H & 12A/12H recommended for Art History majors. RTC2, Diversity, C&I3, and AW core courses may overlap with ARTH courses for the major.
**ARTS, STS, and ELSJ core courses may overlap with ARTS courses for the major.

Art History – Lower Division	Quarter	Course
ARTH LD 1		
ARTH LD 2		
ARTH LD 3		
ARTH LD 4		

**Studio Art	Quarter	Course
ARTS Course 1		
ARTS Course 2		

ARTH 100 Proseminar	Quarter	Course
ARTH 100		

Art History – Upper Division	Quarter	Course
ARTH UD 1		
ARTH UD 2		
ARTH UD 3		
ARTH UD 4		

*Advanced Writing	Quarter	Course
AW		

Two Additional Art History	Quarter	Course
ARTH LD/UD 1		
ARTH LD/UD 2		

ARTH 196 Senior Capstone	Quarter	Course
ARTH 196		

Major Notes:

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ART HISTORY MINOR REQUIREMENTS:

(7 courses: 6 ARTH and 1 ARTS)

Art History – Lower Division	Quarter	Course
ARTH LD 1		
ARTH LD 2		

Studio Art	Quarter	Course
ARTS Course 1		

Art History – Upper Division	Quarter	Course
ARTH UD 1		
ARTH UD 2		
ARTH UD 3		

One Additional Art History	Quarter	Course
ARTH Course 1		

Minor Notes:

Only 4 units of ARTH 98/198 or 4 units of ARTH 194 may count toward the major or minor in art history. No more than three study abroad courses may be accepted for the art history major or minor. Only one upper-division study abroad course may be accepted to fulfill the upper-division ARTH course requirement. Only approved study abroad courses from the study abroad course equivalency database may be accepted for transfer credit.

ARTS MANAGEMENT EMPHASIS FOR ART HISTORY MAJORS:

Art History majors have the option of completing an arts management emphasis within the major by taking 3 designated Arts Management courses as part of the art history's major ten required lower- and upper-division ARTH courses, plus one ENGL course, one MGMT course, one MKTG course, and an ARTH 198 Internship.

ARTH Arts Management	Quarter	Course
ARTH Arts Management Course 1		
ARTH Arts Management Course 2		
ARTH Arts Management Course 3		

ENGLISH	Quarter	Course
ENGL 100GR, 101, OR 112		

Management	Quarter	Course
MGMT 160, 170, or 174		

Marketing	Quarter	Course
MKTG 181 or equivalent, 186, or 190		

ARTH 198 Internship	Quarter	Course
ARTH 198		

Participation in a senior year culminating event, such as the Annual Art History Symposium, showcasing their work in the minor.

ARTH COURSES IN ARTS MANAGEMENT:

- ARTH 12A/12H Cultures & Ideas II: China on the Silk Roads
- ARTH 22 Reframing the Renaissance: A Survey of Early Modern Visual Culture
- ARTH 23 Art and Revolution: Europe and the United States, 18th-20th Centuries
- ARTH 26 Art! Making China Modern
- ARTH 121 Women Artists of Venice
- ARTH 145 Art in the 20th Century U.S.
- ARTH 166 From Emaki to Manga
- ARTH 170 Climate Change, Environmental Justice, and Contemporary Art in the Global South
- ARTH 171 The History and Theory of Exhibitions: Politics and Practices from 1937 to Present Day
- ARTH 172 From World's Fairs to Contemporary Biennales: Selected Case Studies from 1880s through Present Day
- ARTH 196 Senior Art History Capstone Seminar

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Art History Major & Minor Requirement Changes

COHORT YEAR 2022-23

Major in Art History

Students must complete 15 courses (13 ARTH and 2 ARTS):

- Four courses from ARTH 11A, 12A, 21--81
- Two lower- or upper-division ARTS courses
- ARTH 100 (preferably at the end of sophomore year)
- Five upper-division ARTH courses
- Two additional lower- or upper-division ARTH courses
- ARTH 196 (senior year)

Note: Of the courses labeled ARTH, at least two must be taken from courses numbered 21--22 or 101--139 (pre-modern era). Of the five required upper-division ARTH, one must be from 101--139, one must be from 141, 142, 146, or 150--179 (global area), and one must be 106, 112, or 120 (advanced writing in the discipline).

Minor in Art History

Students must complete 7 courses (6 ARTH and 1 ARTS):

- Two courses from ARTH 11A, 12A, 21--81
- One studio ARTS course
- Three upper-division ARTH courses (excluding ARTH 194 and 199)
- One additional lower- or upper-division ARTH course (excluding ARTH 194 and 199).

COHORT YEAR 2023-24 & 2024-25

Major in Art History

Students must complete 15 courses (13 ARTH and 2 ARTS):

- Four lower-division ARTH courses
- Two studio ARTS courses
- ARTH 100 (preferably at the end of sophomore year)
- Five upper-division ARTH courses, one of which must be an ARTH upper-division advanced writing course
- Two additional ARTH courses either lower- or upper-division
- ARTH 196 (taken in senior year)

COHORT YEAR 2023-24 & 2024-25 (continued)

Minor in Art History

Students must complete 7 courses (6 ARTH and 1 ARTS):

- Two lower-division ARTH courses
- One studio ARTS course
- Three upper-division ARTH courses (excluding ARTH 194 and 199)
- One additional lower- or upper-division ARTH course (excluding ARTH 194 and 199).

COHORT YEAR 2025-26 (Requirement is the same as last year, only the wording is different.)

Major in Art History

Students must complete 15 courses (13 ARTH and 2 ARTS):

- Four lower-division ARTH courses
- Two studio ARTS courses
- ARTH 100 (preferably at the end of sophomore year)
- Four upper-division ARTH courses
- One ARTH upper-division advanced writing course
- Two additional ARTH courses either lower- or upper-division
- ARTH 196 (taken in senior year)