

**LINDA GARBER**  
Women's and Gender Studies Program  
Santa Clara University  
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## **EDUCATION**

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Ph.D. 1995, Stanford University, Program in Modern Thought and Literature.  
M.A. 1990, Stanford University, Program in Modern Thought and Literature  
B.A., 1987, Harvard University, Department of English and American Literature

## **PROFESSIONAL EXPERIENCE**

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### Santa Clara University

Associate Professor, Women's and Gender Studies Program, Fall 2010-present  
Associate Professor, English Department/Women's and Gender Studies Program, 2001-10  
Director, Critical Gender Studies Research Initiative, Fall 2012-present  
Director, Women's and Gender Studies Program, January 2005-June 2011  
Acting Director, Ethnic Studies Program, 2007-08

### California State University, Fresno

Women's Studies Program, Associate Professor 2000-01, Assistant Professor 1995-2000, Lecturer 1994-95; Coordinator, 2000-01

## **SELECTED PUBLICATIONS**

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- “Claiming Lesbian History: The Romance Between Fact and Fiction,” *Journal of Lesbian Studies* 19:1 (2015):129-49
- “Lesbian Poetry,” in the *Princeton Encyclopedia of Poetry and Poetics*, 4th ed., Princeton University Press, 2012
- “Necessity is the Invention of Lesbians,” in Noreen Giffney, ed., *The Lesbian Premodern*. Hampshire, UK and New York: Palgrave MacMillian, 2011
- “We Meet Again,” co-authored with Marilyn Wann, in Alice Ginsberg and Karen Bojar, eds., *And Finally We Meet: Intersections and Intersectionality Among Feminist Activists, Academics and Students*, Towson University Press, 2011
- “The Curious Persistence of Lesbian Studies,” in Michael O'Rourke and Noreen Giffney, eds., *The Ashgate Research Companion to Queer Theory*. Farnham, Surrey, UK: Ashgate Press, December 2009
- “On the Evolution of Queer Studies: Lesbian Feminism, Queer Theory, and Globalization,” in Diane Richardson, Janice McLaughlin, and Mark Casey, eds., *Intersections between Feminist and Queer Theory: Sexualities, Cultures, and Identities*, New York and London: Palgrave-MacMillan, 2006; reissued in paperback, 2012
- “Spirit, Culture, Sex: Elements of the Creative Process in Gloria Anzaldúa’s Poetry,” in AnaLouise Keating, ed., *Entremundos/Among Worlds: Creative and Critical Perspectives on Gloria E. Anzaldúa*, New York/London: Palgrave/MacMillan, 2005
- “Where in the World Are the Lesbians?” *Journal of the History of Sexuality* 14:1/2 (January-April 2005):28-50
- “One Step Global, Two Steps Back? Race, Gender and Queer Studies,” *GLQ: A Journal of Lesbian and Gay Studies* 10:1 (2004):125-28
- “Weaving a Wide Net: An Integrated Model for Combating Campus Homophobia and Heterosexism,” *Journal of Lesbian Studies* (Winter 2002/03):21-28
- Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*, New York:

Columbia University Press, 2001

*Tilting the Tower: Lesbians/Teaching/Queer Subjects* (editor), New York: Routledge, 1994

*Lesbian Sources: A Bibliography of Periodical Articles, 1970-1990*, New York: Garland, 1993

### **SELECTED SERVICE TO THE PROFESSION**

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Co-Organizer, Northern California Women, Gender, Feminist, and Sexuality Studies Programs Network, 2011-present

Co-Organizer, Out There: First National Conference for Faculty and Student Affairs Personnel Working on LGBTQ Issues on Catholic Campuses. Santa Clara University, October 2005.

### **Advisory, Award, and Editorial Boards**

Academic Co-Editor, *LGBT Thought and Culture*, Alexander Street Press, *Pacific Coast Philology*:

*Journal of the Pacific and Ancient Modern Language Association* (Spring 2005-present),

*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*

(2001-11), *Aunt Lute Anthology of U.S. Women Writers, Vols. I and II* (2001-2007), Lambda

Literary Awards, LGBT Studies Category (2005), *Journal of Lesbian Studies* (1996-98), St.

*James Press Gay and Lesbian Almanac* (1998), *Outstanding Lives: Profiles of Lesbians and Gay*

*Men* (1997), *Gay and Lesbian Biography* (1997)

### **Manuscript Reviewer**

*Feminist Formations* (2014), Praeger Publishers (November 2014), *Journal of Lesbian Studies* (2014),

*African-American Review* (2013), *Contemporary Women's Writing* (2012), *Journal of Lesbian*

*Studies* (2011), *Journal of Commonwealth and Postcolonial Studies* (2004), *Pedagogy* (2002)