

PREMODERN STUDIES MINOR



Join a cross-disciplinary and interdisciplinary program studying the global premodern period between late antiquity and 1800. These periods lay on the edge of modernity, when the distinctive characteristics of the contemporary world began to form and when major new connections were made between Europe and Africa, the Middle East, East Asia, and the Americas. Study of these periods from many different points of view affords an opportunity to gain valuable perspectives on the ways that premodern people, events, and institutions helped to shape the modern world.

REQUIREMENTS FOR THE MINOR

- Seven courses selected from three different departments with a maximum of three lower-division courses.
- One of the upper-division courses must require an interdisciplinary research paper based on source materials and secondary works dealing with a topic rooted in the premodern period. The research paper requirement may be fulfilled by enrolling in a 199 in one of the associated departments under the supervision of an affiliated faculty member or the program director.



Reach out to the Director of Premodern Studies, Dr. Jackie Hendricks, at jhendricks@scu.edu to learn more!

PREMODERN STUDIES COURSES

Anthropology Courses

- ANTH 146. Anthropological Perspectives on Colonial California
- ANTH 148. Historical Archaeology
- ANTH 184. Religion & Culture in Latin America
- ANTH 185. Peoples of Latin America

Art History Courses

- ARTH 21. Intro to Arts of Ancient & Medieval Europe
- ARTH 22. Art in the Age of Exploration: Intro to Early Modern Europe
- ARTH 23. Art & Revolution: Europe & US, 18th–20th Centuries
- ARTH 25. Indigenous Visions: Intro to the Arts of the Americas
- ARTH 114. Topics in Medieval Art
- ARTH 120. Keeping up with the Medici
- ARTH 121. Venice: Sinking City
- ARTH 123. The Global Renaissance
- ARTH 144. Race, Gender, & Nation in 18th & 19th Century American Art
- ARTH 165. Islamic Art in the Age of Empire
- ARTH 166. From Emaki to Manga
- ARTH 167. Cityscapes, Past & Present

Classics Courses

- CLAS 51. History of Philosophy: Ancient & Medieval
- CLAS 52. Intro to Arts of Ancient & Medieval Europe
- CLAS 135. Late Antique & Medieval Latin
- CLAS 144. Heretics & Holy War

English Courses

- ENGL 41. Introduction to British Lit I
- ENGL 54. Shakespeare
- ENGL 119. Language Studies
- ENGL 131. Early American Lit
- ENGL 141. Medieval Lit
- ENGL 143. Renaissance Lit
- ENGL 144. 18th-Century British Lit
- ENGL 144G. Gender in 18th-Century British Lit
- ENGL 151A. Shakespeare’s Tragedies
- ENGL 151B. Shakespeare’s Comedies
- ENGL 151C. Studies in Shakespeare

Modern Languages & Literature Courses

- FREN 115. French Literature and Culture I
- FREN 150. French Revolution in a Global Context
- FREN 182. Women in French Literature
- GERM 140. German Fairy Tales
- ITAL 120. Italian Literature & Culture I
- SPAN 130. Survey of Latin American Literature I
- SPAN 165. Cervantes: Don Quijote

Women and Gender Studies Courses

- WGST 48. Women in Christian Tradition
- WGST 141A. Gender in 18th-Century British Lit
- WGST 153. The Bible & Empire
- WGST 176. Women in French Lit

Music Courses

- MUSC 42/142. Concert Choir (Performance)
- MUSC 43/143. Chamber Singers (Performance)
- MUSC 189. Sacred Music & the Church
- MUSC 190. Middle Ages & Renaissance
- MUSC 192. Baroque and Classical Periods

History Courses

- HIST 30. French Revolution: An Intro
- HIST 43/143. Hatian Revolution in World History & Memory
- HIST 70/170. American Revolution
- HIST 75/175. Natives & Newcomers
- HIST 91. Africa in World History
- HIST 94. Europe
- HIST 96A. Colonization, Revolution, & US Civil War
- HIST 97. West Asia & the Middle East
- HIST 104. World History until 1492
- HIST 117. State & Church in the Middle Ages
- HIST 118. Representation, Rights, & Democracy
- HIST 120. Crusades: Christian & Muslim Perspectives
- HIST 123. History of Plagues, Epidemics, & Infections
- HIST 126. Conflicts in Medieval Christianity
- HIST 130A. French Enlightenment and Revolutions in Global Context
- HIST 146A. Medieval & Early Modern Japan
- HIST 147A. Wonders of Ancient China
- HIST 152. History of Christianity in China
- HIST 166. Latin America: Empires
- HIST 186. California

Philosophy Courses

- PHIL 14. History of Philosophy: Ancient & Medieval
- PHIL 15. History of Philosophy: Early Modern
- PHIL 124. The Natural Law Tradition
- PHIL 125. Aristotle & Aquinas on Justice
- PHIL 142. Medieval Philosophy
- PHIL 155. Skepticism
- PHIL 178. Arabic Philosophy
- PHIL 179. Jewish Philosophy

Religious Studies Courses

- SCTR 19. Religions of the Book
- SCTR 112. Martyrdom
- SCTR 157. The Bible and Empire
- SCTR 175. Wealth, Work, & the Gospel
- RSOC 7. Religious Traditions of South & Southeast Asia
- RSOC 81. Islam
- TESP 71. Mysticism in Catholicism
- TESP 79. Women in Christian Tradition
- TESP 82. Witches, Saints, & Heretics: Religious Outsiders
- TESP 143. Theology and Ethics of Thomas Aquinas
- TESP 183. Ignatian Spirituality
- TESP 190. Celtic Christianity

Theatre Courses

- THTR 116. Shakespeare’s Tragedies
- THTR 117. Shakespeare’s Comedies
- THTR 118. Shakespeare Studies
- THTR 119. Shakespeare’s Plays in Performance
- THTR 120. Acting Styles I: Shakespeare