

Danielle Fuentes Morgan  
Curriculum Vitae

Assistant Professor, Department of English  
Santa Clara University  
500 El Camino Real  
Santa Clara, CA 95053  
dmorgan@scu.edu

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**ACADEMIC APPOINTMENT**

Assistant Professor, Department of English  
*Santa Clara University* (2016-present)

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**EDUCATION**

Ph.D. in English, May 2016  
*Cornell University; Ithaca, New York*

Master of Arts in English, May 2011  
*North Carolina State University; Raleigh, North Carolina*

Master of Arts in Teaching (Secondary English), September 2006  
*Duke University; Durham, North Carolina*  
North Carolina initial M licensure June 2006

Bachelor of Arts in English, Minor in African American studies, May 2005  
*University of North Carolina at Chapel Hill; Chapel Hill, North Carolina*

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**PUBLICATIONS**

**Book**

*Laughing to Keep from Dying: African American Satire in the Twenty-First Century*. University of Illinois Press. Part of the New Black Studies Series, edited by Darlene Clark Hine and Dwight McBride. (Fall 2020).

**Journal Publications**

“Song as Shadow and Substance in Toni Morrison’s ‘Recitatif’ and Stew’s *Passing Strange*.” In *College Literature*. Fall 2020.

“The Queer of Color and AIDS Performance at the End of the Millennium.” In *Pre/Text: A Journal of Rhetorical Theory*. Ed. Jacqueline Rhodes. Winter 2019.

“Visible Black Motherhood is a Revolution.” In *Biography: An Interdisciplinary Quarterly*. Eds. Brittney C. Cooper and Treva B. Lindsey. Fall 2018.

“Looking Forward, Looking Back: Afrofuturism and Black Histories in Neo-Slave Narration.” In *Journal of Science Fiction*. Summer 2018.

“Post What?: The Liminality of Multi-Racial Identity.” In *Humanities*. Ed. Myra Mendible. Summer 2016.

**Book Chapters**

“Prefiguring Blackness: Lynn Nottage’s *By the Way, Meet Vera Stark* and Mat Johnson’s *Incognegro*.” In *African American Literature in Transition, 21<sup>st</sup> Century*. Ed. Maria Rice Bellamy. Series Ed. Joycelyn Moody. Cambridge University Press. (Invited and In Progress).

“Reframing and Reappropriating Blackness in 1980s Satire.” In *African American Literature in Transition, 1980-1990*. Eds. Rich Blint and D. Quentin Miller. Series Ed. Joycelyn Moody. Cambridge University Press. (Invited and Submitted).

“‘I’m a Ghost in these Killing Fields’: Fetishism and the Tupac Shakur Hologram.” In *Afterlife in the African Diaspora*. Eds. Mae Henderson and Jeanne Scheper. (Accepted by Editors, Book Under Consideration with Publishers).

“‘It’s a Black Thang Maybe’: Satirical Blackness in Percival Everett’s *Erasure* and Adam Mansbach’s *Angry Black White Boy*.” In *Post-Soul Satire: Black Identity after Civil Rights*. Eds. James J. Donahue and Derek Maus, University Press of Mississippi. 2014.

**Other Publications**

*Guest Editor, Contemporaries at Post45 Journal*, “21<sup>st</sup>-Century African American Satire.” (Forthcoming Spring 2021).

“Uncanny Thinking: How the Covid-19 Pandemic Brings the Uncanniness of Horror Movies to Our Daily Lives.” *Center for the Arts and Humanities Pandemic Blog*. May 2020.

“Stop Telling Me to Get Over Slavery When You Can’t Get Over Monuments to Slavers.” *Al Jazeera*. Ed. Mariya Petkova. Aug 2017.

“Why We Still Need Black History Month in the US.” *Al Jazeera*. Ed. Mariya Petkova. Feb 2017.

“Obama and Black Lives Matter: An Epilogue.” *Al Jazeera*. Ed. Mariya Petkova. Jan 2017.

“We Already Know: White Liberal Racism Denies Black Personhood.” *Racialicious*. Eds. Latoya Peterson and Arturo R. Garcia. Aug 2015.

“Feeling Is Believing: Why Obama’s Hair Matters.” *Racialicious*. Eds. Latoya Peterson, Arturo R. Garcia, and Andrea Plaid. May 2012.

**Interviews and Media Appearances**

“‘Vicarious Trauma’: Bay Area Professor Explains Impact of Police Disproportionately Killing Black People.” Interviewed by Julian Glover. ABC7 (KGO) Bay Area. Sep 2020.

“What Motivates a ‘Karen’? Experts Weigh in on a Popular Term.” Interviewed by Chris Nguyen. ABC7 (KGO) Bay Area. Jun 2020.

“Special Edition: Dr. Danielle Morgan.” Interviewed by Jared Brownridge. *JB&Co.* Jun 2020.

“California Ends Hair Discrimination.” Interviewed by Tracy Seipel. *Illuminate: Bright Ideas from SCU Thought Leaders.* Jul 2019.

“Reading Race in 1990s HIV Theater and Film.” Interviewed by Kenyon Farrow, senior editor of *The Body. The Body: HIV/AIDS Resource.* Mar 2019.

“Black Child Joy: Black History Month Recap with Prof. Danielle Morgan.” Interviewed by Liz Wayne and Christine “Xine” Yao. *PhDivas Podcast* (season 3, episode 19). Mar 2017.

“Can Fiery Activists Avoid Burnout?” Interviewed by Maggie May Ethridge. *Medium: The Development Set.* Sept 2016.

“Black Girl Humor: Interview with Dr. Danielle Morgan.” Interviewed by Liz Wayne and Christine “Xine” Yao. *PhDivas Podcast* (season 2, episode 4). Apr 2016.

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**HONORS, GRANTS, AND SCHOLARSHIPS**

Public Intellectual Award, College of Arts and Sciences—2020, Santa Clara University

Center for Arts and Humanities Faculty Fellow Grant—2020-2021  
“‘A Bogeyman’s Family’: Laughter and the Black Uncanny in the 21<sup>st</sup> Century”

Provost’s Office Publication Grant—2019, Santa Clara University  
*Laughing to Keep from Dying: African American Satire in the Twenty-First Century*

Frank Sinatra Faculty Fellow—2018-2019, Santa Clara University  
In this role I worked closely with singer/actor/dancer Taye Diggs throughout the academic year.

Frank Sinatra Faculty Fellow—2017-2018, Santa Clara University  
In this role I worked closely with Emmys-winning CNN host and comedian W. Kamau Bell throughout the academic year.

Faculty Research Grant—2017, Santa Clara University

Faculty Student Research Assistant Program—Grant for Fall 2017, Santa Clara University

Summer Stipend for Book Manuscript—Summer 2017, Santa Clara University

Martin Sampson Teaching Award—2016, Cornell University

Edward A. Bouchet Graduate Honor Society Member—inducted 2016

George Mills Harper Fund Travel Grant, South Atlantic Modern Language Association (SAMLA)—2015

Deanne Gebell Gitner ’66 and Family Annual Prize for Teaching Assistants—2015, Cornell University

Ford Dissertation Completion Fellowship Honorable Mention—2015

Graduate School Travel Grant—Nov 2015, Apr 2015, Apr 2014, Oct 2012, Mar 2012, Cornell University

American Studies Research Grant—2015, Cornell University

Sage Fellowship—2014-2015, 2011-2012, Cornell University

Council of Graduate Fellows Future Faculty Assessment Grant—Spring 2013, Cornell University

Peer Collaboration Program Grant—Fall 2012, Cornell University

Robbie S. Knott Fellowship—Spring 2011, North Carolina State University

Graduate Diversity Enhancement Grant—2009-2010, North Carolina State University

Master's Teaching Fellow—2009-2011, Teaching Assistantship, North Carolina State University

Cynthia Sulzberger Award—2005-2006, Duke University

Frances Kegley Pfeiffer Award—2005-2006, Duke University

North Carolina Teaching Fellows Scholarship—2001-2005, University of North Carolina at Chapel Hill

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#### **CONFERENCE PRESENTATIONS AND INVITED LECTURES**

“‘A Bogeyman’s Family’: Laughter and the Black Uncanny in the 21<sup>st</sup> Century”

Modern Language Association (MLA) Convention

Jan 2021; online due to Covid-19 pandemic

*Guest Lecture*, Prof. V.V. (Sugi) Ganeshanathan and Prof. Maggie Hennefeld’s “Humor and Comedy”  
Nov 2020; University of Minnesota – Twin Cities

*Keynote Address*, “Laughing to Keep from Dying”

California State University – Monterey Bay

Oct 2020; Monterey, CA (via Zoom due to Covid-19 pandemic and travel restrictions)

*Keynote Address*, “Black Women’s Friendships in Pop Culture and Beyond,”

National Young Women’s Day of Action

Gender and Sexuality Center, University of Texas at Austin

Oct 2020; Austin, TX (via Zoom due to Covid-19 pandemic and travel restrictions)

*Guest Lecture*, Prof. Keyana Parks’s “Humor and Satire in African American Literature and Culture”

Sept 2020; Kenyon College

“Resisting Racial Anxiety in Nella Larsen’s *Passing* and Countee Cullen’s ‘Heritage’”

American Literature Association (ALA) Conference

May 2020; San Diego, CA (Accepted – Conference cancelled due to Covid-19 Pandemic)

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“There Is No Other: Reflections on Music and Belonging”  
Musical Excavations/Migrations, Roots/Routes, and Border-Crossing; Santa Clara University  
Feb 2020; Santa Clara, CA

*Invited Speaker*, “Women and Comedy”  
SCU Own It! Summit  
Feb 2020; Santa Clara, CA

“‘I Always Choose to Laugh’: Comedy, Trauma, and Bodily Reclamation in Black Women’s Memoir,”  
National Women’s Studies Association (NWSA) Conference  
Nov 2019; San Francisco, CA

“Medical Record”  
Calamum: Words and Music by SCU Students and Faculty  
May 2019; Santa Clara University

*Guest Lecture*, Prof. Miah Jeffra’s “Decolonial Narratives”  
Mar 2019; Santa Clara University

“‘Regular Black People Living Life: Race, Gender, and Feeling *Insecure*’”  
Far West Popular Culture Association / Far West American Culture Association  
Feb 2019; Las Vegas, NV

*Social Media Activism: A Panel with Dr. Shannon Vallor, Dr. Danielle Morgan, and Dr. Cruz Medina*  
Nov 2018; Santa Clara University

*Introduction to Free Speech and Civil Discourse*  
A conversation with W. Kamau Bell and the Hackworth Fellows  
May 2018; Santa Clara University

“#BlackLivesMatter: Where Do We Go From Here?: A Panel Discussion Lead by Dr. Danielle Morgan and Prof. Aldo Billingslea”  
Apr 2018; Santa Clara University

“‘I Have Often Felt Uneasy About You’: Satire and the Remembrance of Slavery”  
American Comparative Literature Association (ACLA) Conference  
Mar-Apr 2018; Los Angeles, CA

*Invited Speaker*, Dr. Julia Voss’s senior seminar, “Brave New Worlds of Publishing: Transforming Writing for Scholarly and Popular Audiences”  
Feb 2018; Santa Clara University

“W. Kamau Bell: African American Comedy, A Conversation with Danielle Morgan, Ph.D.”  
A public conversation with comedian W. Kamau Bell on comedy and satire  
Feb 2018; Santa Clara University

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*Organizer and Presenter*, ““Under My Skin”: Passing, Performance, and the Legacy of Sammy Davis, Jr.”  
American Studies Association (ASA) Conference,  
Nov 2017; Chicago, IL

*Introduction and Q&A Moderator* for W. Kamau Bell’s *Private School Negro*

Introduced W. Kamau Bell before his *Private School Negro* set and moderated the audience question and answer period with Bell and Dr. Melissa Hudson Bell  
Nov 2017; Santa Clara University

““How Are You Not Scared of This, Man?”: *Get Out* and the Literal Horror of Racism”  
ASAP/9: The Arts of the Present Conference  
Oct 2017; Berkeley, CA

*Invited Speaker*, *Get Out* university screening  
Conversation with Prof. Mike Whalen  
Oct 2017; Santa Clara University

“Reading Whiteness, Resisting Violence” with Dr. Maura Tarnoff  
*Understanding and Resisting Violence* Lecture Series  
Oct 2017; Center for Arts and Humanities, Santa Clara University

“M4BL and the Critical Matter of Black Lives” Workshop (Invited Presenter)  
*Biography: An Interdisciplinary Quarterly*  
Aug-Sept 2017; University of Hawaii, Honolulu, HI

““A Strong Black Woman Who Ain’t Afraid to be Real”: Leslie Jones and the Black Female Comedian”  
Popular Culture Association/American Culture Association (PCA/ACA) Conference  
Apr 2017; San Diego, CA

*Panel Chair*, “Literature and the Other Arts II”  
Pacific Ancient and Modern Language Association (PAMLA) Conference  
Nov 2016; Pasadena, CA

““Life is a Mistake Only Art Can Correct”: *Passing Strange*’s Musical Metanarrative”  
Pacific Ancient and Modern Language Association (PAMLA) Conference  
Nov 2016; Pasadena, CA

*Panel Chair*, “Seriously Funny: The Role of Satire and the Satirist in the 21<sup>st</sup> Century”  
Northeast Modern Language Association (NeMLA) Conference  
Mar 2016; Hartford, CT

““You Can’t Beat Fate!”: Dave Chappelle and the Stakes of Satire”  
Northeast Modern Language Association (NeMLA) Conference  
Mar 2016; Hartford, CT

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“‘Identity is Open-Ended’: The Re-Articulation of Historical Passing in the 21<sup>st</sup> Century”

South Atlantic Modern Language Association (SAMLA) Conference  
Nov 2015; Durham, NC

*Invited Guest Lecturer*, Lycoming College Scholars Seminar: Satire and the Limits  
of Free Speech, “‘When Keeping It Real Goes Wrong’: Satirical Misfires in African American  
Performance”  
Oct 2015; Williamsport, PA

*Invited Panel Participant*, Advanced Pedagogy Workshop; Cornell University  
Sept 2015; Ithaca, NY

*Invited Respondent*, 2015 *Callaloo* Conference; Brown University  
“Making Monuments: The Performance of Memorialization”  
Jun 2015; Providence, RI

“‘I Speak for All Black Women Because I Can’: Helena Andrews and Communal Vulnerability”  
Northeast Modern Language Association (NeMLA) Conference, Roundtable Participant  
Apr-May 2015; Toronto, Ontario, Canada

“Between Pride and Shame: Reframing Stereotypes of Blackness after Civil Rights”  
Humanities Education and Research Association (HERA) Conference  
Apr 2015; San Francisco, CA

*Invited Respondent*, First Annual Collation Lecture; Cornell University  
“James Baldwin’s Late Style,” Dagmawi Woubshet  
Mar 2015; Ithaca, NY

“Black Woman Chained: The Gendering of ‘Post Race’ in *Django Unchained* and *Scandal*”  
Popular Culture Association/ American Culture Association National Conference (PCA/ACA)  
Apr 2014; Chicago, IL

“‘I’m a Ghost in these Killing Fields’: The Horror of the Tupac Shakur ‘Hologram’”  
South Atlantic Modern Language Association (SAMLA) Conference  
Nov 2012; Durham, NC

“From Maria to Mimi: Why Women of Color Matter on the Great White Way”  
St. Louis University Visual Culture Conference  
Oct 2012; St. Louis, MO

“‘Your Brown is Not My Brown’: Neo-Slave Performativity and the Black Radical Tradition in  
Amiri Baraka’s *The Slave* and Octavia Butler’s *Kindred*”  
American Comparative Literature Association (ACLA)  
Mar-Apr 2012; Brown University; Providence, RI

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“‘These Childrens about Know It by Heart’: Repetition of Tragedy and the Neo-Slave Narrative”  
International Society for the Study of Narrative (ISSN)  
Mar 2012; Las Vegas, NV

“Composition and Curricular Transfer”  
North Carolina State University Writing Symposium  
Feb 2011; Raleigh, NC

“‘A Real Clever Boy’: The Fearsome Cuteness of *The Twilight Zone*’s Anthony Fremont”  
Yale University Comparative Literature Conference  
Dec 2010; New Haven, CT

“Reconstructing Identity: Writing Race and Gender in *Erasure* and *Native Son*”  
PCAS/ACAS Conference  
Oct 2010; Savannah, GA

“Drugs as Other: Drugs and Alienation in Young Adult Literature”  
North Carolina State University Graduate Student Symposium  
Mar 2010; Raleigh, NC

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#### **UNIVERSITY TEACHING EXPERIENCE**

##### ***Santa Clara University***

Honors 20: “Here Be Dragons”: James Baldwin in the 21<sup>st</sup> Century

ENGL 69: Women Writers of Color

ENGL 190: Senior Seminar: 21<sup>st</sup>-Century U.S. Protest Literature

LEAD English 1A/2A—Critical Thinking and Writing  
*This CTW course series is for first-generation college students.*

English 1A/2A—Critical Thinking and Writing

English 35/ETHN 35—Introduction to African American Literature (submitted for and received SCU CORE approval)

English 135/ ETHN 130—African American Literature: African American Comedy (submitted for and received SCU CORE approval)

English 15—Introduction to Cultural Studies and Literary Theory

##### ***Cornell University***

English 1158—Freshman Writing Seminar: American Voices—African American Comedy

Writing 7100—Teaching Writing (Co-Facilitator)

*This course prepares new graduate student instructors to teach in Cornell’s First Year Writing Program.*

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English 1158—Freshman Writing Seminar: American Voices—American Protest Literature

English 1170—Freshman Writing Seminar: Short Stories; Cornell University

**North Carolina State University**

English 101—Academic Writing and Research; North Carolina State University

English 265—American Literature I; North Carolina State University  
Teaching Assistantship under the supervision of Carmine Prioli

English 101—Academic Writing and Research; North Carolina State University  
Teaching Assistantship under the supervision of Karen Kessler

Academic Skills Enhancement Program Tutor / Summer START Lead Tutor;  
North Carolina State University  
Academic Support Program for Student Athletes and Transition Students

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**RESEARCH AND TEACHING INTERESTS**

African American literature and culture  
Popular culture  
Humor studies  
Critical race theory  
Feminism, gender, and sexuality  
The twenty-first century

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**UNIVERSITY AND DEPARTMENT SERVICE AND TRAINING**

Mentor for FSRAP Research Assistant, Clara Becker (2020)  
Research on Black uncanniness in the 21<sup>st</sup> century

English Club Advisor (2020-ongoing)

Center for Arts and Humanities Faculty Advisory Council (2020-ongoing)

Committee to Establish the Black Excellence Scholarship Fund (2020-ongoing)

Santa Clara University, Lievestro Award Committee Chairperson (2020)

Honors Thesis Reader, Sianna Bethune (2019-2020)  
Ethnic Studies and honors thesis under advising of Dr. Anthony Hazard

Featured in Santa Clara University marketing campaign in the Learning Commons and other screens on campus to discuss how social justice informs my teaching (2019-present)

Mentor for Canterbury Fellow, Nadia Yonan (2019-2020)  
“A Textual and Visual Analysis of the Healing Narratives in Beyoncé’s *Lemonade* & Ntozake Shange’s *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf*”

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Mentor for Canterbury Fellow, Julia Joyce (2018-2019)  
“Re-Centering and Re-Reading America’s Favorite Novel: *To Kill a Mockingbird* as a Tool for Social Justice”

Santa Clara University, Lievestro Award Committee Chairperson (2019)

Mentor for Frank Sinatra Student Fellow, Julia Joyce (2018)

Mentor for FSRAP Research Assistant, Jasmine Rovaris (2017-2018)  
Archival research on Sammy Davis, Jr.

Mentor for Canterbury Fellow, Gabrielle Deutsch (2017-2018)  
“Reconsidering, Revising and Reclaiming History: Neo-Slave Narratives and *Hamilton*”

English Department Event-Planning Committee (2017-2018)

Santa Clara University, Lievestro Award Committee Member (Spring 2018)

Meeting with Stanford University DARE Fellow, Andrew Shepard (Feb 2018)

QPR Gatekeeper Training (May 2017)

Santa Clara University, Woodall Award Committee Member (Spring 2017)

Preview Days for Santa Clara University – English major sessions (Apr 2017)

Dinner with prospective SADIE students and parents; faculty and staff meet and greet with APEX/Noche/SADIE/NEX students (Apr 2017)

UndocuAlly Training (Mar 2017)

English Department Curriculum Committee Member (2017-2020)

Interim English Department Graduate School Adviser (for Dr. Julia Voss during her leave, 2016-2017)

- Major and Minor Event (Nov 2016)
- Met with students throughout the year

Invited to and attended 17<sup>th</sup> Annual Multicultural Welcome Reception for New Students (Oct 2016)

Attended *Difficult Dialogues*

- “A Historic Approach to Police Brutality, co-hosted by W. Kamau Bell” (Feb 2018)
- “The Politics of Voting: A Right, Privilege, or Obligation? With Dr. Jesica Fernandez” (Jan 2017)
- “Understanding Anti-Blackness” (Sept 2016)

Safe Space Training (Sept 2016)

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### **OTHER PROFESSIONAL SERVICE**

Specialist Reader: *MELUS: Multi-Ethnic Literature of the United States*  
December 2020-Ongoing

Manuscript Referee, Articles: *JCMS: Journal of Cinema and Media Studies* (formerly *Cinema Journal*)  
Summer 2020

SAMLA Harper Fund Award Committee Member (2016)

Manuscript Screener, *Callaloo: A Journal of African Diaspora Arts and Letters*  
Spring 2014-Spring 2016

English Department Roundtable Moderator; Cornell University,  
“The Eye Resents Your Presence”: Sight and Personal Witnessing in *If Beale Street Could Talk*,”  
Michaela Brangan  
Mar 2013

Association of English Graduate Students; North Carolina State University  
President, 2010-2011  
Vice President, 2009-2010  
Conference-Planning Committee, 2009-2011  
Academic Committee, 2009-2011

Graduate Studies Committee; North Carolina State University (2009-2011)

Graduate Ambassador for Undergraduate Visitors; North Carolina State University,  
November 2010

English 101 Portfolio Reviewer; North Carolina State University (2010)  
I worked both independently and with a team to review submitted first-year writing samples for  
the possibility of exemption from ENG 101.

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### **OTHER TEACHING EXPERIENCE**

English and African American Literature Teacher; Northern High School, Durham,  
North Carolina  
Fall 2006-Spring 2009—As the sole African American literature instructor, I was responsible for  
creating the curriculum and determining appropriate readings to provide students with a survey of  
both the literature and history of African Americans. Additionally, I taught English I (Study of  
Genre) and English II (World Literature).

Lead Teacher of the Durham Housing Authority Summer Camp; Durham, North Carolina  
Summer 2009—I developed and taught the K-8 Language Arts curriculum for residents of the  
Cornwallis Housing Projects in Durham.

Sister Circle (2006-2011); St. Joseph’s AME Church, Durham, North Carolina  
I led a church organization based in an African Methodist Episcopal church for young women age  
12-18—my duties include planning activities, lessons, and group-based discussions.

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**ACADEMIC AFFILIATIONS**

American Studies Association  
Modern Language Association  
American Humor Studies Association  
Popular Culture Association/American Culture Association

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