

RESEARCH INTERESTS: Homeric poetics; History of slavery and democracy

ACADEMIC EMPLOYMENT

- **2023-2025:** Lecturer, Santa Clara University
- **2023-2024:** Assistant Professor, Program Director of Classical Studies, University of San Francisco
- **2022-2023:** Lecturer, Stanford University
- **2020-2023:** Lecturer, University of San Francisco

EDUCATION

- **PhD, Stanford University, Department of Classics** 2023
Advisor: Dr. Richard Martin. Dissertation: "Death is a Feast: the Ideology of the Homeric Banquet."
- **BA, University of Santa Barbara, Department of English and Classics** 2006
Double Major: Classics and English Literature

SCHOLARSHIP

- **Monograph:** *Radical Materialism: Rosa Luxemburg and the Study of Greco-Roman Antiquity.* (in discussion w/ Routledge).

DIGITAL HUMANITIES PROJECTS AND DIGITAL SCHOLARSHIP

- **2016-2018:** Editorial Coordinator, *A Homer Commentary in Progress*, Center for Hellenic Studies, Harvard University (Washington, D.C.). Authors: D. Frame, L. Muellner, and G. Nagy. .
- **2015-2016:** Project Assistant, *Homer Multitext Project*, Center for Hellenic Studies, Harvard University.

TALKS

- **2025:** "What Was Slavery at Pylos? A Marxist Reading of the Evidence." Conference: Archaeological Institute of America (AIA).
- **2024:** "Rosa Luxemburg's Notes on Ancient Athens and the Slave Mode of Production." Conference: Historical Materialism London Conference.
- **2024:** "Rosa Luxemburg and the Study of Greco-Roman Antiquity: Sparta and the Development of Slavery." Conference: Historical Materialism Istanbul Conference.
- **2022:** "Marx and His Study of Epicurus." Conference: Historical Materialism Athens Conference.
- **2022:** "Ulysses' Companions and the Cattle of the Sun." Conference: Homer in Sicily, Fonte Arethusa.
- **2021:** "Dateomai and the Ideology of Division in Homer." Conference: Society for Classical Studies (SCS).
- **2020:** "Historical Materialism, Archaeology, and Social Justice: Concluding Remarks." Conference: Theoretical Archaeology Group (TAG), Stanford University.
- **2020:** "Social Relations and *dikē* in Homer and Hesiod." Conference: Society for Classical Studies (SCS).
- **2020:** "Historical Materialism and the Classics." Conference: Society for Classical Studies (SCS).

- **2016:** “Law like Song: Themis in Homeric and Hesiodic Poetry.” Conference: France-Stanford Collaborative Workshops, ANHIMA.
- **2015:** “An Etymological Scholion in Venetus A.” Conference: Homer Multitext Seminar, Center for Hellenic Studies.

FELLOWSHIPS AND AWARDS

- **2020:** Editor, Stanford Shakespeare Encyclopedia, Stanford University
- **2017:** Summer Fellowship, Center for Spatial and Textual Analysis, Stanford University
- **2017:** Fellowship in Homeric Studies, Harvard University Center for Hellenic Studies
- **2017:** Fellowship in Homeric Studies, Harvard University Center for Hellenic Studies
- **2015:** Homeric Multi-text Fellowship, Harvard University Center for Hellenic Studies
- **2013:** Sally Casanova Pre-Doctoral Scholarship, California State University
- **2013:** Raoul Bertrand Graduate Scholarship in Classics, San Francisco State University

RECENT TEACHING

- **Santa Clara University** 2023 - 20225
 - *Lecturer*
 - **CLAS 11A:** Creating Barbarians (Winter 2025)
 - **CLAS 65:** Classical Mythology (Winter 2025)
 - **CLAS 65:** Classical Mythology (Winter and Spring 2024)
 - **CLAS 65:** Classical Mythology (Winter and Spring 2023)
- **University of San Francisco** 2023 - 2024
 - *Assistant Professor, Program Director*
 - **LATN 102:** Second Semester Latin (Spring 2024)
 - **CLAS 140:** From Athens to Alexander (Spring 2024)
 - **LATN 101:** First Semester Latin (Fall 2023)
 - **CLAS 130:** Self and State in Ancient Rome (Fall 2023)
- **Stanford University** 2022 - 2023
 - *Lecturer*
 - **ESF 7:** Education as Self Fashioning: Plato, Augustine, and Self-Knowledge (Fall 2022)
 - **ESF 7A :** Education as Self Fashioning: Plato, Augustine, and Self-Knowledge (Fall 2022)
- **Stanford University** 2015 - 2022
 - *Graduate Instructor*
 - **CLASSICS 14 :** Greek and Latin Roots of English (Summer 2022)
 - **CLASSICS 3G:** Beginning Greek III (Spring 2022)
 - **CLASSICS 14:** Greek and Latin Roots of English (Summer 2021)
 - **CLASSICS 3G :** Beginning Greek III (Spring 2021)
 - **CLASSICS 1G :** Beginning Greek I (Fall 2020)
 - **CLASSICS 47:** Intensive Beginning Latin (Summer 2020)
 - **CLASSICS 102G:** Advanced Greek: Plato's Phaedo (Summer 2019)
 - **CLASSICS 13G:** Intermediate Greek: Homer (Spring 2018)

SERVICE

- **Moment to Movement: Evolving and Sustaining Anti-Racist Pedagogy** 2023 - 2024
Fellow
- **IDEAL (Inclusion, Diversity, Equity, and Access in a Learning Environment)** 2021
Group Organizer for Pedagogy Sessions, Stanford
- **SSWO, Stanford Student Workers Organization** 2016 - 2019
Organizer

SELECT JOURNALISM

- **Aeon Magazine:** "Plato in Sicily: When Philosopher met King." December 2020
- **Newsweek:** "Twice as Many African Americans are Killed by COVID as Whites. Can a Wealth Tax Help?" June 2020
- **Chronicle of Higher Education:** "You Can't Trust the Businessmen on the Board of Trustees. A Century Ago, Thorstein Veblen Explained Why." June 2020
- **Daily Beast:** "Trump Personifies Emerson's Idea of the 'Authentic' Man." November 2019
- **Aeon Magazine:** "Rebirth of the Body Politic: Individualism is not a Sufficient Foundation of Social Life." March 2019

LANGUAGES

- **Ancient Greek, Latin, French, German**