

KATHRYN KAIN

ATELIER BLU ROSE

SOLO EXHIBITIONS

2019 *Back to The Garden*, Recent Monotypes from North Street Collective, Atelier Blu Rose, San Francisco, CA
Cloud Crystals, Collaborative monotypes made with Kara Maria, Atelier Blu Rose, San Francisco, CA

2018 *The Gatehouse*, Gatehouse at The Culinary Institute of America at Greystone, St. Helena, CA
Amid The Whispering Leaves, Falcon Art Gallery, Del Rio, TX
Lingering Light, Collaborative works with Carol Imes Luscombe, Hudson Gallery, Sylvania, OH

2017 *Rushes, Sedges and Grasses*, Collaborative works with Carol Imes Luscombe, Hudson Gallery, Sylvania, OH
Naturselbstdruck, Café Borrone, Menlo Park, CA

2016 *Outdoors Close Up*, Alderworks Artist and Writers Retreat, Alaska, Dyea, AK

2015 *Cottage Views*, ArtSeed Cottage Residency Program, San Francisco, CA
Arcadian Duet: Collaborative Works By Kathryn Kain & Kara Maria, Smith Andersen Editions, Palo Alto, CA

2013 *Gone to Wild*, Mohr Gallery, Community School of Music and Arts, Mountain View, CA
Kathryn Kain, Cafe Borrone, Menlo Park, CA

2011 *Recent Work*, Cafe Borrone, Menlo Park, CA

2009 *Harvesting Myths*, Fresno Art Museum, Fresno, CA

2006 *Kathryn Kain*, Cafe Borrone, Menlo Park, CA
La ironia inocente de la rosa, Ex Convento del Carmen, Guadalajara, Mexico

2005 *Flor Sylvestre*, Galeria Irma Valerio, Zacatecas, Mexico

2004 *Kathryn Kain: Recent Works on Paper*, Smith Andersen Editions, Palo Alto, CA

2003 *An Artist's Artist*, San Jose Institute of Contemporary Art, San Jose, CA
Kathryn Kain, Paintings & Prints, Bill Gould Design, San Jose, CA

2002 *Radius 2002*, Palo Alto Art Center Foundation, Palo Alto, CA
Passionaria, Markham Vineyards Gallery, St. Helena, CA

1999 *SoloExhibition*, Globe Restaurant, San Francisco, CA

1997 *Passiflora Incarnata: Recent Monotypes*, Smith Andersen Editions, Palo Alto, CA

1994 *Monotypes and Collages*, Morphos Gallery, San Francisco, CA

1993 *Works on Paper*, Morphos Gallery, San Francisco, CA

GROUP EXHIBITIONS

2020 *How Are You?* Virtual and window exhibit, Artworks Downtown, San Rafael, CA
The Preservation of all That Fades, Collaborative Artist Books From Lithography 148A and Introduction to Printmaking 148B 2007-2019, Instructor: Kathryn Kain
Ute and Bill Bowes Art & Architecture Library, 355 Roth Way, Stanford University, Stanford, CA 94305
48 Pillars, Invitational exhibit, Arc Gallery, San Francisco, CA
Women Rising, Juried exhibit, The Drawing Room Annex, San Francisco, CA
Making An Impression: Printmaking Possibilities, Selections from the permanent collection of the de Saissett Museum, Santa Clara University, Santa Clara, CA
12th Annual Women's Show, O' Hanlon Center for the Arts, Mill Valley, CA
Art in the Time of Corona, a benefit art auction exhibition, NUMU, Los Gatos, CA

2019 *Between the Lines*, California Society of Printmakers, Martin Wong Gallery, San Francisco State University
Perception Of Place, CSP Print exhibit, Pacific Grove Art Center, Pacific Grove, CA

2018 *Retrospective 11*, Inclusions Gallery, San Francisco, CA
Devoted Obsession, two-person show, Siskiyou Arts Museum, Dunsmuir, CA
Contemplation and Musings, Inclusions Gallery, San Francisco, CA

2017 *Pacific Prints*, Pacific Art League, Palo Alto, CA
Oda a La Muerte, Juan R. Fuentes Gallery, San Francisco, CA
Flora & Fauna, Arc Gallery, San Francisco, CA
Unique and Multiple: Selections from Smith Andersen Editions, The Legacy of Paula Z. Kirkeby, de Saisset Museum, Santa Clara, CA
Pressing On: Contemporary Printmaking, Richmond Art Center, Richmond, CA
Dart For Art 2017, San Mateo Events Center, San Mateo, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Codex Book Fair & Symposium, Craneway Pavilion, Richmond, CA

2016 *Skin Deep: The Art of Tattoo*, The JCCSF Katz Snyder Gallery, CA
Nothing is Here; Dada is its Name, Branner Spangenberg Gallery, Redwood City, CA
Serenity: Sanctuary, UCSF Women's Health Center, San Francisco, CA
Impulse, Arc Gallery, San Francisco, CA

2015 *Books: An Exhibition of Unique Handmade Books and Portfolios*, Smith Andersen Editions, Palo Alto, CA
Pressed: a Printmaking Exhibition, Pacific Art League, Palo Alto, CA

2014 2014: Current Projects, Smith Andersen Editions, Palo Alto, CA
Indelibly Yours, Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA
Indelibly Yours, Flint Institute of Arts, Flint, MI
BAYcentric, Pacific Art League of Palo Alto, Palo Alto, CA
(n)collage: a mixed media collage exhibit, Petaluma Arts Center, Petaluma, CA
Building Forward/Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, CA
20th Annual Artik Anniversary Exhibit, Artik, Art & Architecture, San Jose, CA

2013 *Creativity, Change, Commitment*, Smith-Andersen Editions, Palo Alto, CA
Legacy: 100 Years of Teaching Artists to Teach Art, The Gallery at San Jose City College, San Jose, CA
Inclusions 5, Inclusions Gallery, San Francisco, CA
Indelibly Yours, Donna Beam Gallery, University of Nevada, Las Vegas, NV
The Hogarth Project, Smith Andersen Editions, Palo Alto, CA

2012 *Gender Specific*, Smith Andersen Editions, Palo Alto, CA
Let Strange Flowers Burst Forth: The Wild Nature of Inspiration, a. Muse Gallery, San Francisco, CA
Altered Book/Book Arts Show, Marin Museum of Contemporary Art, Novato, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Indelibly Yours: Smith Andersen Editions and the Tattoo Project, de Saisset Museum, Santa Clara University, Santa Clara, CA

2011 *Limited Edition: Prints from Artists-Collectors*, Pima County Community College District, Center for the Arts, Tucson, AZ

Taste of Tattoo, Smith Andersen Editions, Palo Alto, CA
Selections from the Smith Andersen Editions Archive, de Saisset Museum, Santa Clara University, Santa Clara, CA
San Jose Institute of Contemporary Art, Arthouse Print Fair, San Jose, CA

2010 *sf2FLATSHOW*, Hamamjian Modern, San Francisco, CA
FIVE From Folsom Street, Smith Andersen Editions, Palo Alto, CA
92nd Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH
From Matrix to Migration, La Universidad de Guadalajara, Jalisco, Mexico
...Birds, Hudson Gallery, Sylvania, OH
On Site/In Sight: Selections from the Permanent Collection, Winter Exhibition, de Saisset Museum, Santa Clara, CA

2009 *Painterly Prints*, Santa Clara University, Santa Clara, CA

2008 *Dealer's Choice*, Smith Andersen Editions, Palo Alto, CA
Faculty For Art II, The Heritage Bank Fine Arts Collaborative Fall Exhibition, San Jose, CA
Out-of-the-Bag Carnival: 7th Annual Altered Barbie Show, Art 94124 Gallery, San Francisco, CA
90th Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH

2007 *Out of the Box: 5th Annual Altered Barbie Show*, AgeSong Gallery, San Francisco, CA
Faculty Show, San Jose State University, San Jose, CA
89th Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH
Monotype Marathon Exhibition, San Jose Institute of Contemporary Art, San Jose, CA
Source: Americas, Sanchez Art Center, Pacifica, CA

2006 *Women Beyond Borders: The Art of Building Community*, Palo Alto Art Center, Palo Alto, CA
Two-Person Exhibition, Graficas Gallery, Tucson, AZ
Bay Area Annual, Sanchez Art Center, Pacifica, CA
Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo, HI

2005 *Hot Summer - Cool Art*, Miramar Gallery, Sarasota, FL
Latin Spirit, San Francisco Museum of Modern Art, Artists Gallery, San Francisco, CA

2004 *The Ceremony of Tea*, Triton Museum of Art, Santa Clara, CA
Hearts in San Francisco, Selected artist, public art piece, San Francisco General Hospital Benefit, San Francisco, CA
Recent Paintings and Works on Paper, Smith Andersen Editions, Palo Alto, CA
Large Format, Smith Andersen Editions, Palo Alto, CA

2003 *The Painterly Print*, CFA Gallery, San Anselmo, CA
Global Elegies: Art and Ofrendas for the Dead, Oakland Museum of California, Oakland, CA
Introductions South, San Jose Institute of Contemporary Art, San Jose, CA
New to Sarasota, Mira Mar Gallery, Sarasota, FL
The Big Tree Project, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA

2001 *Objects Considered*, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA

2000 *Two Person Exhibition*, Mucca Restaurant, Glen Ellen, CA
Visiting, Michael Martin Galleries, San Francisco, CA

1999 *81st Annual Toledo Area Artist's Exhibit*, Toledo Museum of Art, Toledo, OH

The Art of Collaborative Printmaking, Smith Andersen Editions, De Saissett Museum, Santa Clara, CA,

The Art of Collaborative Printmaking, Smith Andersen Editions, Nevada Museum of Art, Reno, NV

1998 *Mix, Gallery Route 1*, Point Reyes Station, CA
500 Years of Art on Paper Fair, Los Angeles, CA, with Smith Andersen Editions, Palo Alto, CA

1997 *4th Artistbook International New Editions Fair*, New York, with Smith Andersen Editions, Palo Alto, CA
When the World Was Green (A Chef's Fable), Exhibition in conjunction, Magic Theatre, San Francisco, CA
Alumni Printmakers, University Art Gallery, CSUH, Hayward, CA

1996 *Bay Area Printmaking*, artist/curator, Grace Albrecht Gallery, Sauder Visual Arts Center, Bluffton, OH
A Woman's View, 20 North Gallery, Toledo, OH

1995 *Diminutive Pairs*, Patricia Sweetow Gallery, Napa, CA
Monotypes, Patricia Sweetow Gallery, Napa, CA
Hotel Triton Art Fair, with Morphos Gallery, San Francisco, CA

1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA
Valentine Show, San Jose Institute of Contemporary Art, San Jose, CA
LA International Art Fair, with Morphos Gallery, San Francisco, CA
Barbie and Beyond, Morphos Gallery, San Francisco, CA

1993 *Assemblage/Collage*, Belmont Art Center, Belmont, CA
24th Bradley National Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, IL LA
International Art Fair, with Morphos Gallery, San Francisco, CA

1992 *Heartworks*, YWCA, Toledo, OH
Double Feature, Gallery Route One, Point Reyes, CA

1991 *Morphos Presents*, Morphos Gallery, San Francisco, CA 1990
Works on Paper, Triton Museum of Art, Santa Clara, CA

RESIDENCIES

2019 North Street Collective, Artist Residency, Willits, CA
2016 Alderworks Artist and Writers Retreat, Alaska, Dyea, AK
2016 Mass MOCA, North Adams, MA
2015 ArtSeed Cottage Residency, San Francisco, CA
1999 Vermont Studio Center, Full Fellowship, Johnson Vermont, VT
1996 Bluffton University, Visiting Artist and Exhibition Curator, Bluffton, OH

LECTURES

2017 *Oda a La Muerte*, panel discussion, Juan R. Fuentes Gallery, San Francisco, CA
Unique and Multiple: Selections from Smith Andersen Editions, The Legacy of Paula Z. Kirkeby, Panel discussion, de Saisset Museum, Santa Clara, CA

2016 *Outdoors Close Up*, Alderworks Artist and Writers Retreat, Alaska, Dyea, AK

2015 *Kathryn Kain: Artist Introduction*, Visiting Artist Talk, Santa Clara University, Santa Clara, CA

2014 *Indelibly Yours: The Tattoo Project*, Lecture, Santa Rosa Junior College, Santa Rosa, CA

2009 *Harvesting Myths*, Fresno Art Museum, Fresno, CA

2006 *La ironia inocente de la rosa*, panel discussion, Ex Convento del Carmen, Guadalajara, Mexico
2002 *Radius*, Artist Talk, Palo Alto Art Center, Palo Alto, CA

COMMISSIONS, PUBLICATIONS & AWARDS

2012 CWAJ Annual Print Exhibit, Invited Juror, Tokyo, Japan
2008 Second Award 90th Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH
2002 Radius 2002 Award, Palo Alto Art Center Foundation, Palo Alto, CA 2001
Globe, Commission, Venice Beach, CA
2001 Best of Show Award, 83rd Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH
1997 Purchase Award 79th Annual Toledo Area Artist's Exhibit, Toledo Museum of Art, Toledo, OH
1994 Magical Blend Magazine, Artist Profile
1992 Heartworks, Commission of 200 lithographs, YWCA, Toledo, OH
Winter Pear, Commission Edition, Pasquale Iannetti Gallery, San Francisco, CA
Pacific States Print and Drawing Exhibition, Purchase Award, University of Hawaii, Hilo, HI

COLLECTIONS

Stanford Hospital, Stanford, CA
Hoover Pavilion Permanent Collection, Palo Alto, CA
Fresno Art Museum, Fresno, CA
de Saisset Museum, Santa Clara, CA
Sonoma Museum, Sonoma, CA
Walnut Creek Civic Center, Walnut Creek, CA
Toledo Arts Commission, Toledo, OH
The Lion and Lamb Peace Art Center, Bluffton University, Bluffton, OH
Various private collections

EDUCATION

MFA in Printmaking, San Francisco Art Institute, San Francisco, CA
Printmaking Post Baccalaureate Coursework, California State University, Hayward, CA
BFA Cum Laude Degree in Printmaking, San Jose State University, San Jose, CA

UNIVERSITY TEACHING

Santa Clara University, Santa Clara, CA
Civa Arts Program, Digital Printmaking instructor, Summer 2017, 2018, 2019,
Intro to Printmaking, Summer 2007, Spring 2008-9, 2011-13, Winter 2009-10,
Fall 2015, Spring 2016, Fall 2016, Winter 2017
Drawing Instructor, Fall 2008

Stanford University, Stanford, CA

Monotype/Monoprint, Spring 2020 (taught online)

Intro to Printmaking Instructor, Fall 2008-14

Lithography Instructor, Winter 2006-14, Spring 2017, Winter 2018, Spring 2019,

Etching Instructor, Spring 1999

Drawing & Printmaking Instructor, team taught, Summer 2002,

San Francisco Art Institute, San Francisco, CA

Monoprint, Fall 2013

University of California Davis, Davis, CA

Lithography Instructor, Winter 2014

San Jose State University, San Jose, CA

Monoprint, Lithography and Screen print Instructor, Spring 2006-07, 2009,

Fall 2007-08

Dominican University, San Rafael, CA

Etching Instructor, Spring 1999, Fall 2000, Fall 2001

Bluffton University, Bluffton, OH,

Lithography Instructor, Visiting Artist invited to initiate the program and curate and install an exhibit of Bay Area printmaking, 1996

MASTER PRINTMAKER

Atelier Blu Rose, Hunters Point Shipyard, 2017-present

Smith Andersen Editions, Palo Alto, CA, Master Printer, 1992-2016

YWCA Heartworks Commission, Toledo, OH, Master Printer, 1992

ADDITIONAL WORK

Pacific Art League, Palo Alto, CA

Instructor monotype, polyester plate, lithography and drypoint courses, 2018-2020

San Francisco Art Institute, San Francisco, CA

Etching Instructor, Continuing Education, SFAI Public, 2017

ArtSeed, San Francisco, CA

Pre-K Art Instructor, Tule Elk Park Child Development Center, CA, Fall 2016

Lead Artist, Art Seed Summer Intensive, Children & Teen's Collaborative Book Project, San Francisco, CA, Summer 2013

Head Royce School, Oakland, CA

Printmaking Instructor, Heads UP & Middle School Enrichment Classes, Summer 2014 & 2015

San Francisco Foundation Grant, Redwood City, CA,

Redwood City Library Children's Print Workshops, Summer 2013 & Summer 2014

Andersen Ranch Arts Center, Snowmass Village, CO,

Printmaking Instructor,

Ernest de Soto Workshop, San Francisco, CA,

Printmaking Assistant,