

Education

1997 M.F.A. San Francisco State University
1993 B.A., double major, Studio Art & History, Santa Clara University (*Cum laude*)

Solo Exhibitions

2018 “Recollections and Ruminations”, Ridley Art Gallery, Sierra College, Rocklin, Ca
2017 “Stories/Thoughts/Meanings”, Olive Hyde Gallery, Freemont, CA
“New Work”, Clay Mix Gallery, Fresno, CA
2016 “Excavations and Interpretations”, Triton Museum of Art, Santa Clara, CA
2013 “New Ceramic Work”, ROSCO Gallery, Oakland, CA
2011 “Head Games”, Maturango Museum, Ridge Crest, CA
2010 “Outta My Head”, Fire House Gallery, Grants Pass, OR
“Ceramic Sculpture”, Mohr Gallery, Community School of Music and Arts, Mountain View, CA
2009 “Show of Heads”, University of California Merced, Merced, CA
“Contemporary Ceramics”, Clay Mix Gallery, Fresno, CA
2008 “On the Wall” Mountain View Center for the Arts, Mountain View, CA
2006 “Ceramic Sculpture”, Merced College Art Gallery, Merced, CA
2004 “From the Ground Up”, University of San Francisco, San Francisco, CA
2002 “Convergence”, Hancock College, Santa Maria, CA
1999 “Windows of Time”, San Jose Institute of Contemporary Art, San Jose, CA

Selected Group Exhibitions

2018 “Fahrenheit 2018” American Museum of Ceramic Art, Pomona CA
“2018 Southern Miss Ceramic National”, University of Southern Mississippi, Hattiesburg, MS
“Visions in Clay, Juried Show, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
“AC Hotel”, AC Hotel, San Jose, CA
2017 “We the People: Serving Notice” American Museum of Ceramic Art, Pomona CA
“Alt Left”, Berkeley Art Center, Berkley, CA
“Biographies”, Gear Box Gallery, Oakland, CA
2016 “A Show of Heads”, Limner Gallery, Hudson NY
“Cup Show”, Kondos Gallery, Sacramento CA Figure Show
“Plates and Totems” Blue Line Arts Gallery, Roseville, CA
“Go Figure”, Black Bean Gallery, San Jose, CA
2015 “Socially Conscientious Abstraction” SmArt Gallery, San Francisco, CA
“Artik” San Jose, CA
“Plates and Totems” Blue Line Arts Gallery, Roseville, CA
2014 “Ink & Clay 39”, Juried Exhibition, Kellogg University Gallery, Cal Poly Pomona, CA
“Visions in Clay, Juried Show, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
“Snap, Crackle, Pop”, Art is Davis, Davis CA
“City of Santa Clara Sculpture Exhibition”, Juried Show, City Hall, Santa Clara, CA
2013 “Clay in the Bay, De Saisset Museum, Santa Clara, CA
“Ink & Clay 39”, Juried Exhibition, Kellogg University Gallery, Cal Poly Pomona, CA
“Visions in Clay, Juried Show, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
2012 “Discovery Series”, four-person show, Chico Art Center, Chico, CA
“Visions in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
“California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)
“Ceramics Annual of America, Fort Mason, San Francisco, CA
2011 “Creative Growth”, Triton Museum of Art, Santa Clara, CA
“City of Santa Clara Indoor Sculpture Exhibition”, Juried Show, City Hall, Santa Clara, CA
“Ceramics Annual of America, Fort Mason, San Francisco, CA
2010 “Conversations in Clay, a 2 person exhibition, Cuesta College Art Gallery, San Luis Obispo, CA
“Ceramics Annual of America, Fort Mason, San Francisco, CA
2009 “Cerámica de la Tierra”, American Museum of Ceramic Arts, Ponom, CA
“Firing a Legacy, 35 years of SFSU Ceramic Art”, Pence Art Gallery, Davis, CA
2008 “San Angelo National Ceramic Competition, Juried Exhibition, San Angelo Museum, San Angelo TX,
“All Fired Up”, Juried Exhibition, City Hall, Santa Clara, CA
2007 “Experiences Teaches”, de Saisset Museum, Santa Clara University, Santa Clara, CA
“City of Santa Clara Indoor Sculpture Exhibition”, Juried Show, City Hall, Santa Clara, CA
2005 “Connecting Forms,” Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
“Recent Works”, SCU Department of Art, Santa Clara, CA
2004 “Depth of Field”, “Art Object Gallery, San Jose, CA
“City of Los Altos 7th Public Sculpture Search”, Juried Exhibition, Los Altos, CA

2003 “Ceramics USA”, Juried Exhibition, University of North Texas Art Gallery, Denton TX.
“2003 Indoor Sculpture Exhibition City of Santa Clara”, Juried Exhibition Santa Clara, CA

Selected Group Exhibitions (continued)

2002 “Artistic Imaginings in Clay”, Juried Exhibition, Art Museum of the Americas, Washington, D.C.
“21st Century Tiles”, Juried Exhibition, Catherine G Murphy Gallery, St. Paul Minnesota
“35th Annual Open International”, Juried Exhibition, San Bernardino County Museum

2001 “52/30”, a 2 person exhibition, Coyote Gallery, Butte College, Chico, CA

2000 “Ceramic International Juried Exhibition” Zanesville Art Center, Zanesville OH
“Viewpoint: Ceramics 2000”, Juried Exhibition, Hyde Gallery, El Cajon, CA
“California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)

2000 “Ink & Clay”, Juried Exhibition, Kellogg University Gallery, Cal Poly Pomona, CA

1999 “All Media National Juried Exhibition”, Chico Art Center, Chico, CA
“View Point: Ceramics 99”, Juried Exhibition, Hyde Gallery, El Cajon, CA

1998 “El Nino”, Juried Exhibition, Galeria de la Raza, San Francisco, CA
“California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)
“Los Gatos Museum Association 48th annual Open Juried Show”, Los Gatos, CA

1997 “Silicon Planet”, San Jose Institute of Contemporary Art, San Jose, CA
“M.F.A. Exhibition”, San Francisco State University, San Francisco, CA
“California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)

1996 “Ceramics in Northern California”, Juried Exhibition, Bedford Gallery, Walnut Creek, CA

Collections

Crocker Art Museum, Sacramento, CA
Triton Museum of Art, Santa Clara, CA
Autry Museum of American West, Los Angeles, CA
University of San Francisco, San Francisco, CA
Santa Clara University, Jesuit Community, Santa Clara, CA
Kaiser Permanente, San Jose, CA

Grants and Awards

2017 “Excavations and Interpretations”, Triton Museum, top 10 best show in Northern California, Art Ltd. Magazine.
2015 Juror’s Award from “Ink & Clay 40”
2014 Merit Award, “City of Santa Clara Sculpture Exhibition”, Juried Exhibition, City Hall, Santa Clara, CA
2012 Santa Clara University, Arts and Science Dean’s Grant, in support of creative work
2011 Best of Show, “City of Santa Clara Indoor Sculpture Exhibition”, Juried Exhibition, City Hall, Santa Clara, CA
2009 Cedric Busette Award, given to an individual in recognition for outstanding support and commitment to the Ethnic Studies Program at Santa Clara University.
2008 Fellowship, Artist in Residence, Annie Glass, Watsonville, CA
2008 Merit Award, “All Fired Up”, Juried Exhibition, City Hall, Santa Clara, CA
2006 Finalist, *Who’s on First, What’s on Second?* Temporary Art in San Jose’s Downtown Transit Corridor
2003 Merit Award, “2003 Indoor Sculpture Exhibition City of Santa Clara”, Juried Exhibition Santa Clara, CA
2000 Honorable Mention “Viewpoint: Ceramics 2000”, Hyde Gallery, El Cajon, CA
1998 Honorable Mention, 3D, “Los Gatos Museum Association 48th Annual Open Juried Show”
1997 Fellowship, Artist in Residence, Mission Clay Company, San Antonio, Texas
1996 Jurors Award, “California Clay Competition”, The Artery, Davis, CA
Ella T. Johnson Scholarship for Excellence in Ceramic Sculpture
San Francisco State University Stillwell Scholarship for Excellence in Visual Arts
San Francisco State University Graduate Equity Fellowship

Teaching Awards

2001 Recipient, Santa Clara University Summer Faculty Excellence in Teaching Award

Bibliography

2017 “Marks the Spot” Santa Clara Magazine, Santa Clara CA, Spring 2017 pg 20
“Alt Left: Local Treasures-art inspired by the Alt-Right”, Berkley Times, Berkeley CA, May 2017, Vol. 7 No.13 p.g 16

2016 Judnick, Maria. “New Exhibition, New Art & Art History Building: A look at Pancho Jiménez New Work”. Santa Clara Weekly, Santa Clara, October 2016

2014 Lark Books. 500 Figurers in Clay Vol. II, Asheville, NC: 2014, p250

2013 World Wide Art Books. International Contemporary Masters Vol. 7 Santa Barbara, CA.: 2013, p206-207

2012 “Centered”, book cover art, Contested Terrains: Women of Color and Popular Culture, by Alma A. Garcia AltaMira Press, 2012.

2009 Lark Books. 500 Ceramic Sculptures. Asheville, NC: 2009, p330

2007 “Cascade”, book cover art, Ethnic Community Builders, Mexican Americans in Search for Justice and Power, Rowman & Littlefield Publishers, Inc., 2007.

2003 “Decaying Growth”, book cover art, Alma A. Garcia’s Narratives of Mexican American Women, Altamira Press, 2003

2002 Pancioli, Diana, Extruded Ceramics. Ashville, NC: Lark Books, 2000. p.163
Escalante-Cone, Shelly. “Ceramic Art.” Santa Maria Times, February 14, 2002

1999 Drumond, Rossana S. “Exhibicion de las esculturas del artista Pancho Jiménez.” El Observador, July 21, 1999
Gonzalez, José “Francisco A. Jimenez y la interpretación del misterio” La Oferta, July 14, 1999

1998 Lark Books. The Ceramic Design Book. Asheville, NC: 1998. pp.7, 109, 137

1997 “Eighth Annual California Competition.” Ceramics Monthly October. 1997: 43-44

1992 The Santa Clara Review Vol. 79 #2 Winter, 1992

Lectures

2017 Berkley Art Center Berkley Ca
2016 Triton Museum of Art, Santa Clara, CA
2011 Maturango Museum, Ridge Crest, CA
2010 Cuesta College, San Luis Obispo, CA
Mohr Gallery, Mountain View, CA
2009 University of California, Merced, Merced, CA
Ohlone College, Fremont, CA
2008 Arts Commission, City of Mountain View, Mountain View, CA
2007 Richmond Art Center, Richmond, CA
2005 Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
2004 University of San Francisco Art Department
2001 Harvard Club, San Francisco
2000 Santa Clara University Art and Art History Department
1997 Studio 24, Galeria de la Raza, Regeneration Project
San Francisco State University Art Department

<u>Professional Experience</u>	
2013-present	Senior Lecturer , Art and Art History Department, Santa Clara University Art Department. Teach lower and upper division ceramic classes, 3D design and majors seminar course
2006-present	University Advisor , Drahmann Academic Advising & Learning Resources Center, Santa Clara University Provide academic advice and referrals to undergraduate students. Audit, quarterly, students in academic jeopardy
1999-2013	Lecturer , Art and Art History Department, Santa Clara University Art Department. Teach lower and upper division ceramic classes, 3D design and majors seminar course
2008-2013	Ceramics Instructor , West Valley College Art Department Taught introductory and advanced wheel throwing
2002-2009	Faculty Director , Santa Clara University’s Unity Residential Learning Community Responsible for connecting the academic/class room experience of residents to the residence halls
1999-2006	Project Manager , Santa Clara University Center for Multicultural Learning Facilitate partnerships for multicultural learning programs within the University and local community.
Spring 06&07	Visiting Lecturer , San Francisco State University, Art Department
1996-1999	Product Design and Management , Mission Clay Co., San Antonio, Texas. Design and develop clay products and oversee all aspects of the Alternative Product Division for clay manufacturing company.
1997/98	Ceramics Instructor , Santa Clara University Art and Art History Department.
1995-1997	Graduate Assistant , San Francisco State University Ceramics Program, Art Department Maintained and managed all activities necessary for the efficient operation of the undergraduate and graduate studio, serving over 100 students. Supervise undergraduate and graduate staff.
1995	Outreach and Research Coordinator , New Langton Arts, San Francisco, CA. Conducted research and managed publicity for THE LIBRARY, a mural exhibition and public research center.
1995	Assistant to Education Coordinator , San Francisco Museum of Modern Art, Education Department. Conducted historical research for art history education seminar packets.
1994	Program Coordinator , (JVC) Capital Area Community Food Bank Washington, D.C. Coordinated education program for low-income clients on nutrition, parenting skills, budgeting and job readiness.